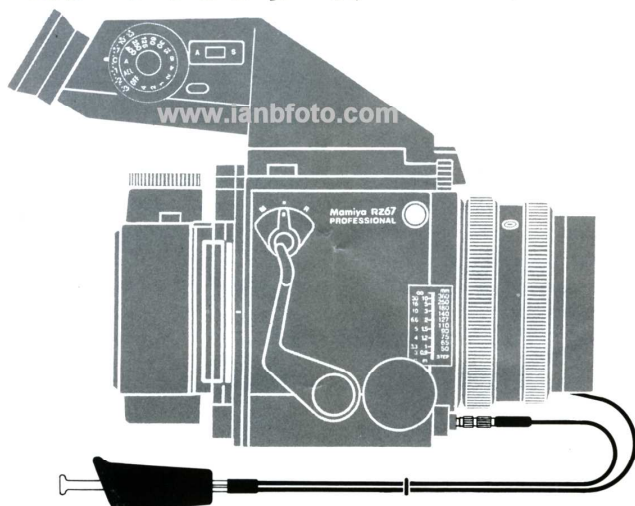


RZ67/RB67

Mirror-up Cable Release

ミラーアップリリース



Instructions 使用説明書

During mirror-up photography, the mirror is raised before-hand and only the lens shutter is released. This mode is ideal for situations where vibrations must be completely avoided particularly when slow shutter speeds and a tripod are used. The mirror-up mode is also ideal when copying, using telephoto lenses, or when one wishes to eliminate even a negligible time lag between pressing the shutter release button and the shutter opening.

The two stage double cable release mirror-up mode ensures the utmost in convenience.

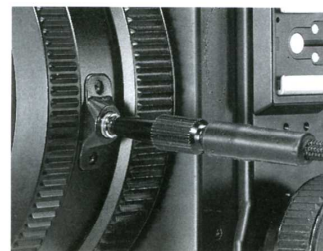


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Using the Mirror-up Cable Release

Inasmuch as d
it is advisable

When used with Mamiya Sekor Z lens (RZ67), or Mamiya K/L or L lens (RB67 Pro-SD)

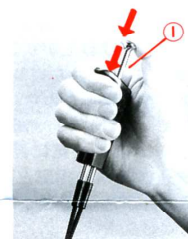


1. Screw the black tipped cable release into the mirror-up socket until it is snug, and the release socket will then elevate. Then screw the chromium-tipped cable release into the shutter release button on the side of the body.

The camera is then ready for mirror-up photography.

2. To cock the shutter, press the cocking lever as far as it will go. Either Step 1 or 2 can be performed first.

3. Hold the grip of the mirror-up cable release and press the release plunger ① gently. The mirror will spring up first. When the camera ceases to vibrate, depress the plunger further. After slight resistance, the shutter will release and a mirror-up mode photography procedures will be completed.



Note: Quickly pressing the plunger all the way down will cause the mirror and shutter to operate in the ordinary photographic mode, rendering mirror-up photography impossible.

4. When mirror-up photography is over, be sure to remove the cable release from the socket. The cable socket will then reset to normal mode.

Timing Adjustments

The mirror-up release is designed so that the tip on the body should be removed first, followed by the tip on the lens.

Once the mirror is elevated, it is necessary to release the shutter after an adequate interval. However, if the interval is too short, the shutter cannot be released; if it is too long, when the plunger is depressed, resistance will be encountered. In above cases, make the following adjustments:

Normally, the tip projection should be 1~2mm when the cable release is straight – not bent or otherwise crimped.



(1) When the tip projection is too short

Loosen tip ring ① in the direction of arrow A. Then turn ring ② in the

Using the Mirror-up Cable Release

Inasmuch as different lenses require different cable release mounting procedures, it is advisable to be careful when using the cable release.

When used with Mamiya Sekor Z lens (RZ67), or Mamiya K/L or L lens (RB67 Pro-SD)



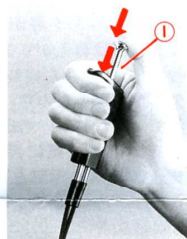
1. Screw the black tipped cable release into the mirror-up socket until it is snug, and the release socket will then elevate. Then screw the chromium-tipped cable release into the shutter release button on the side of the body.

The camera is then ready for mirror-up photography.

2. To cock the shutter, press the cocking lever as far as it will go. Either Step 1 or 2 can be performed first.

3. Hold the grip of the mirror-up cable release and press the release plunger ① gently. The mirror will spring up first. When the camera ceases to vibrate, depress the plunger further. After slight resistance, the shutter will release and a mirror-up mode photography procedures will be completed.

Note: Quickly pressing the plunger all the way down will cause the mirror and shutter to operate in the ordinary photographic mode, rendering mirror-up photography impossible.



4. When mirror-up photography is over, be sure to remove the cable release from the socket. The cable socket will then reset to normal mode.

When used with Mamiya Sekor C lenses (RB67 Pro-S, RB67)



1. Pull out the mirror release knob (A) while turning it clockwise, and align the red dot on the knob with the mirror up indicator (M).

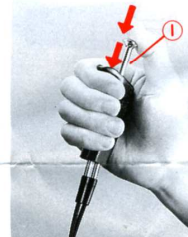
Screw the black tipped cable release into the knob until it is snug. Then screw the chromium-tipped cable release into the shutter release button on the side of the body.

The camera is then ready for mirror-up photography.

2. To cock the shutter, press the cocking lever as far as it will go. Either Step 1 or 2 can be performed first.

3. Hold the grip of the mirror-up cable release and press the release plunger ① gently. The mirror will spring up first. When the camera ceases to vibrate, depress the plunger further. After slight resistance, the shutter will release and mirror-up mode photography procedures will be completed.

Note: Quickly pressing the plunger all the way down will cause the mirror and shutter to operate in the ordinary photographic mode, rendering mirror-up photography impossible.



4. When mirror-up photography is terminated and ordinary photography is resumed, be sure to reset the red dot on the mirror release operating knob from "M" (the mirror-up indicator) to "N" or the normal position. This resets the lens for standard photography.

NOTE:

Failure to reset the mirror release operating knob to "N" will maintain the camera in the mirror-up mode and film cannot be exposed even when the shutter release button is pressed.

Timing Adjustments

The mirror-up release is designed so that the tip on the body should be removed first, followed by the tip on the lens.

Once the mirror is elevated, it is necessary to release the shutter after an adequate interval. However, if the interval is too short, the shutter cannot be released; if it is too long, when the plunger is depressed, resistance will be encountered. In above cases, make the following adjustments:

Normally, the tip projection should be 1~2mm when the cable release is straight – not bent or otherwise crimped.



(1) When the tip projection is too short

Loosen tip ring ① in the direction of arrow A. Then turn ring ② in the

direction of arrow B to increase the tip projection, and tighten ring ① again by turning it in the direction opposite arrow A.

(2) When the tip projection is too long

After decreasing the tip projection by turning tip ring ② in the direction of C, tighten ring ① again by turning it in the direction opposite arrow A.

NOTE:

● If the cables are bent or otherwise crimped when they are used, mirror-up, shutter release timing or other malfunctions may result. Excessive bending will also damage the cables. So, do not bend sharply! The release plunger must work smoothly under all conditions.

● When using commercial cable release available on the market for mirror-up photography, be sure to follow the instructions attached to your camera carefully.

● When using the mirror-up releases themselves, be sure to read the accompanying instructions.