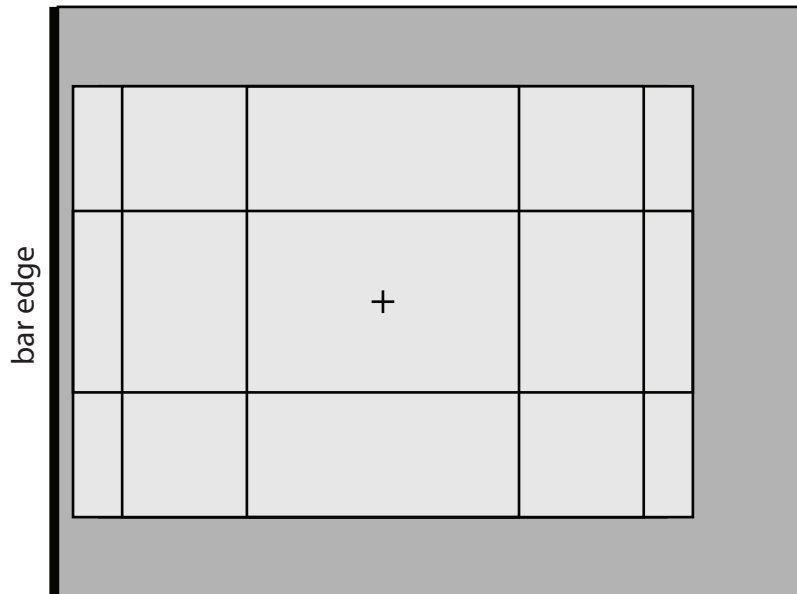


Looking at the film holder face - dark slide pull out to the left



- dark grey area is the film holder frame around the image area (78mm x 99mm)
- dark line to the left is the protruding bar edge of film holder
- the dark slides and more of the holder would be to the left of the bar edge

- the "+" in the center is not literal - it is just showing what would be the center of the final mounted ground glass and that all the lines are "on center"

- outer silver rectangle - 6x9 image area (57mm x 82mm)
- next inner vertical pair - 6x7 image area (57mm x 69mm)
- inner most vertical and horizontal pairs - 35mm image area (24mm x 36mm)
(lines for rule of thirds on the 6x9 area would be closer in at 27.3333mm x 19mm)

I assume that the physical ground glass is somewhat larger than the 57mm x 82mm rectangle of the actual 6x9 image area shown above
(the above is all as measured from my various film holders)

I first put in, and then removed, vertical lines for the 6x8 image area - they make no sense as they would be literally half way between the 6x7 and 6x9 vertical lines and just add unnecessary noise...

My thought on the innermost pairs of lines is that actual "rule of thirds" lines are too literal and that having something similar but spaced a bit further apart allow for them to define a 35mm film area and yet still sort of act still like "rule of thirds" lines for 6x9. I have a 35mm panoramic back (a modified Mamiya 6x7 back) which could be framed above using the inner horizontal lines with the vertical lines for 6x7.

It also turns out that the "horizontally shifted 6x8 glass plate holders" I mentioned when we spoke are perfectly defined by framing using the left 6x7 line above and the right 6x9 line. (When used in camera, since the view is from behind the film plane / film holder - all use of the terms "left" and "right" become reversed.)